

Music Level 7
Music History – Hymns

- A. Primary texts and materials
 - 1. Student Materials
 - a. Notebook
 - b. Choir folder
 - c. Bible
 - 2. Teacher Materials
 - a. Mr. Pipes: British Hymn Makers – Douglas Bond
 - b. Mr. Pipes: Psalms and Hymns of the Reformation – Douglas Bond
 - c. Hymnal
- B. Prerequisites - none
- C. Primary goals – The student will be able to:
 - 1. Worship God through the recitation and singing of hymns
- D. Integrative goals – The student will be able to:
 - 1. Understand relationships of historical events and developments to styles of music and worship practices
- E. Ten Goals for WPCS Graduates:
 - 1. Maintain a deepening relationship with Jesus Christ through worship. (2)
 - 2. Discern the philosophies behind various types of modern music. (6)
 - 3. Express theological beliefs through writing of a hymn. (9)
- F. Primary objectives – The students will be able to:
 - 1. Sing a variety of hymns
 - 2. Explain the theology behind various hymns and other worship songs
 - 3. Recount the history of hymns
 - 4. Write a versification of a Psalm or other Scripture
- G. Primary teaching methods
 - 1. Reading and discussion of Mr. Pipes books
 - 2. Singing of hymns in class and during worship services
- H. Approximate time per week - 1 class per week, 60 minutes per class; approximately 0 minutes of homework per week